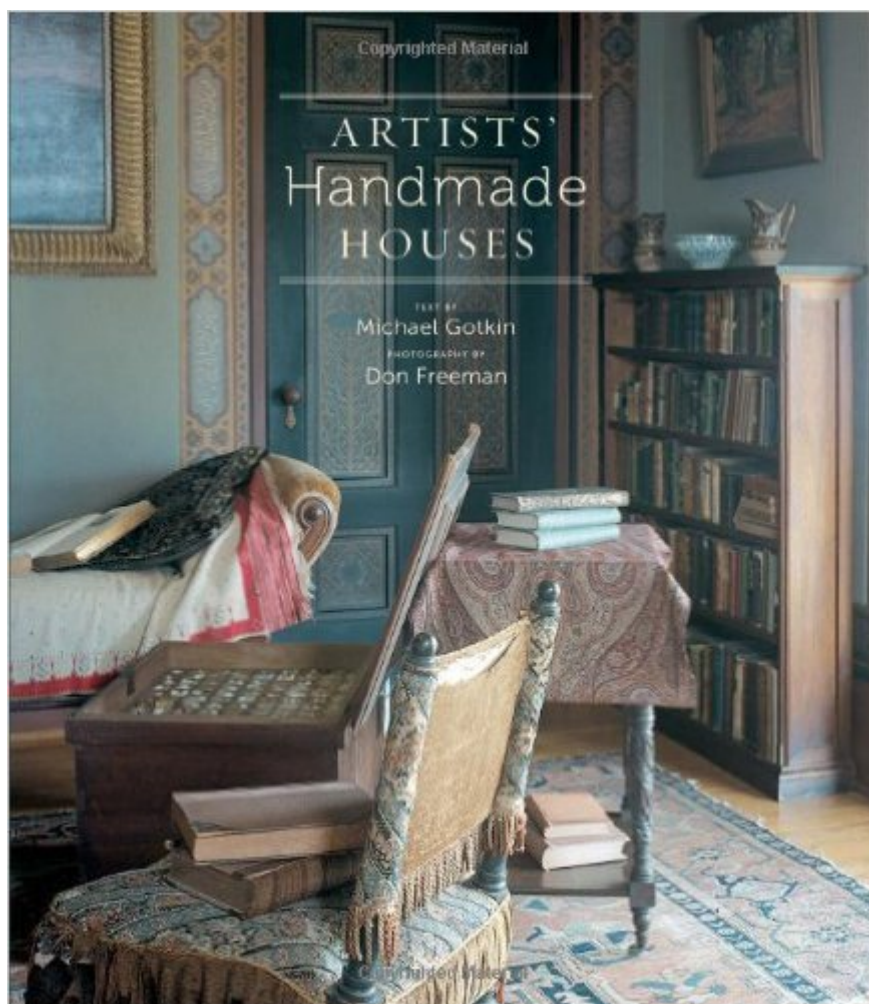


The book was found

Artists' Handmade Houses



Synopsis

Artists' Handmade Houses is a collection of 13 homes handcrafted by the finest artists and craftsmen in America, including George Nakashima, Henry Varnum Poor, Sam Maloof, Wharton Esherick, and Russel Wright. Built over the course of 75 years, from the late-19th century to the mid-20th century, these homes were each designed and built by the artists as an expression of their aesthetic sentiments, and in many cases, as extensions of their artwork. As such, these private domains are utterly unique and deeply imbued with each artist's singular vision and talent. A few of the homes have been awarded National Historic Landmark status, and several are open to the public, while still others have sadly fallen into disrepair or are now in the hands of new owners. In a few cases, the photographs in this book represent the last record of the house as created by its artist resident.

Praise for Artists' Handmade Houses:

- "The house histories by Michael Gotkin are concise and illuminating; the new photography by Don Freeman, stunning." -The Wall Street Journal
- "This gorgeous collection of houses handcrafted by some of America's finest artists is not only a must-read but a must-examine-closely." -The Chicago Tribune
- "There's ample opportunity for both looking and learning with Artists' Handmade Houses." -ARTnews
- "Freeman's ability to capture details . . . coupled with a good eye for scale, gives the reader a true sense of place; Gotkin's insightful text is an added delight, deepening readers' appreciation of the design that makes each home so unique." -Publishers Weekly.com

Book Information

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Customer Reviews

A delightful concept with information at the back of the book re visiting these wonderful houses. They remind me of Frida's Blue House and Vincent's Yellow House, how the artist makes everything art, that where he or she lives represents and is also their art. There is a dreaminess, almost fantasy to these houses as well as wonderment and yes, jealously some live in such wonderfully created spaces full of personal objects and beauty. I think if you love beauty, you will love this book. Yes. This is a book for those who love beauty and objects of beauty. For the realists, I guess it gives plenty of decorative ideas but more importantly, it reveals an intimate personality, something that is sadly missing in many houses. How many people actually use art or buy art, a statue for example or frame a beautiful print if on the usual budget, really think about colour, are able to show themselves through the objects they collect and display? This book encourages us to think about our living space and more, to do something to make it real, to make it our own.

This is an interesting coffee table book presenting 13 artists' homes that were built from the late 19th century to the mid 20th . They include Russel Wright, Henry Varnum Poor, Raoul Hague, Ralph Whitehead, Jane Byrd McCall, Frederic Church, Constantino Nivola in New York state, Henry Chapman Mercer, George Nakashima, Wharton Esherick in Pennsylvania, Paolo Soleri and Michael Kahn, Leda Livant in Arizona, Sam Maloof in California and Ruth and Robert Hatch in Massachusetts. There are large well done pictures of the houses and text that explains the house and the artist themselves. There are pictures and explanations of the detail; the tiles, stairs, furniture, decoration, cookware and many times how they and the house itself were made. There is a page of visitor information for those houses that are open to the public. This would be a book of interest to not only decorators, architects, woodworkers, but also to other artists.

Wonderful detailed book. Bought as a Christmas gift for my husband. He has an extensive library of architectural books. This is a wonderful addition of a different time period and photos with interesting details in the photos not often seen. My husband had told me on more than one occasion how happy he is with this new addition to his library.

Imo a well packaged look into recent past of lifestyle individuals who sought to reach into and create a place of function and beauty. A place in which to find comfort and lay ones head at the end of the day and dream.

This book portrays elegant testimony to the force of creativity emerging under any

circumstances. The photography, an act of creativity itself. The text likewise. Eliphante, on page 231 was in a quiet period after Michael Kahns death in 2007, but has had a rebirth with new directors and activities. For more information see: [...] Or call : 928 634 2687

This book previewed mostly artists whose homes I've seen frequently in magazines and other books. I was hoping I'd see some more modern, yet bohemian homes including anything by Bart Prince. However, there were imaginative homes of off beat artist so I appreciate that.

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